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Society : Potter Bar Theatre Company
Production : One Man Two Guvnors
Date : 23rd February 2017
Venue : Wyllyots Theatre
Report by : Michael Monk

Show Report

The curtain opened to a beautifully bright and fresh presented set designed by Director CAMERON BIGGS and Constructed by DAVID BOTTOMLEY and HARRY DONOHOE with the help of Scenic Carpenter ADAM BOTTOMLEY. Stage Management (no credit in programme)- All scene changes were efficiently executed throughout the play with delightfully comical musical interludes from the live skiffle band, 'The London Bonnevilles', TOM WORDSWORTH, GARY FISHER, NIC CORDEN and DAVEY BRADY. Props were well managed in the expert hands of LINDA WILLIAMSON and very appropriate for the period. Please seriously considering entering your set in the annual scenic award at NODA.

Director – CAMERON BIGGS delivered a fabulous joyride of a fast-moving play with audience participation, live skiffle band, turning it into almost a variety show! The acting across the whole cast was excellent. Congratulations on a job well done.

Associate/Fight Director – LOTTIE HENSHALL – Delivered excellent and well drilled stunts/fights from start to finish. I'm sure all their bruises will heal very quickly!

Lighting design by HARRY DONOHOE was very well executed at all times. Lovely and bright and very appropriate.

Sound 1 & 2 was well managed by PETER DONAGHEY and DAMIAN PRICE. However, I felt the sound for the finale was a little messy.

Wardrobe by The Costume Store/JENNY COLLEDGE once again came up with some fabulous costumes in keeping with all the characters and the period of the 60's. Although no one credited for makeup in the programme which is probably why there was very little evident on the men's faces, except Stanley and Alfie, making them rather pale and drawn under the stage lights. I know men usually balk at wearing it but it is necessary under harsh stage lights to give a more natural appearance.

Francis Henshall – DANNY HURLEY – A fabulous and very energetic performance from beginning to end with excellent slapstick thrown in. You delivered the two-bit goon, tying yourself in knots to prevent your bosses finding out about each other with great ease and very much in control throughout the play. Acting as a compere and having a great deal of fun and improvisation with the audience was exemplary. You had them eating out of your hand. Congratulations Danny.

Stanley Stubbers – RICHARD JACKSON – If there was a part written for Richard this is 'The One'. Excellent stage presence and good interaction and comedic timing with Francis throughout. You play the slick silver spooned toff with effortless ease.

Rachel Crabbe – CHRISTINE LE COUILLIARD – You played the ‘male character’ with good confidence and conviction and then transforming to the feminine side of the role. I particularly enjoyed the delivery of your cleverly written ‘explanation’ speech.

Dolly – CHRISTINA LAURIE – Strong performance from a very accomplished actress. Great facial expressions and stage presence throughout - good chemistry with Francis. Great vocals too!

Pauline Clench – ASHLEA WALES – A very nice characterisation of the love-struck girlfriend. Held your own against the ‘Ham acting’ of Tom.

Charlie Clench – GARY COLLEDGE – Excellent portrayal of this seedy character. Maintained your accent throughout. Delivered some great comic lines with great timing.

Lloyd Boateng – PAUL LARGE – At first I wasn’t sure what/where your accent/character was going. However, it was very amusing and you delivered some great one liners.

Alan Dangle – TOM FIELD – Terrific performance throughout the play. Your wannabe actor, physical and vocal skills added greatly to the humour of this stereotypical character.

Harry Dangle – MICHAEL CRISP – Confident performance a nice balance against Charlie Clench.

Gareth/Policeman/Taxi Driver – RYAN ROEDLING – Great support from Ryan in his three roles giving three different characters. Did I espy some white socks in your first scene as the policeman?

Alfie ‘The Waiter’ – JEFF HAMMOND – Jeff exuded British slapstick humour to its best. Brought the house down performing the aged and half deaf waiter frequently the butt of doors opening in his face and great falls off the stairs. Bravo Jeff – hope there weren’t too many bruises!

Barman/Ensemble – COLIN RICARDO – What can I say. Breath-taking performance! Blink and you will miss it. Rehearsals must have been draining!

The programme, JENNY COLLEDGE, was extremely well presented and very informative. Please consider entering your poster and programme into the annual NODA competitions.

Thank you PBTC for a very good evening’s entertainment. I am sure you will do very well in the Barnet Festival with this play – Good Luck and do let me know how you get on please.

Thank you once again for your very kind welcome and hospitality.

Best wishes

Michael Monk
Regional Representative
NODA London District 10

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